



# CREATING ART THAT CHALLENGES PERCEPTIONS OF DISABILITY

1860 Minnehaha Ave W, St. Paul, MN 55104 • PH: 651.209.3575 • [www.interactcenter.org](http://www.interactcenter.org)

Join an innovative nonprofit that is working to better the lives of people with disabilities daily! Since 1996, Interact's mission to create art that challenges perceptions of disability has redefined who is included in creating the artistic vocabulary. Our entourage of 100+ actors and visual artists with disabilities creates all original work, sustains rigorous professional standards, and explores ideas through the lens of the entire spectrum of disability labels. Our uncompromising vision of radical inclusion dissolves concepts of who "can" or "cannot," blending the talents and viewpoints of artists with and without disabilities, and artists from mainstream and marginalized communities. [www.interactcenter.org](http://www.interactcenter.org)

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<b>Job Title:</b>	Performing Arts Instructor
<b>Reports To:</b>	Performing Arts Department Manager Artistic/Executive Director
<b>Status:</b>	5 days a week, 40 hours a week (8:30a-4:30p), exact schedule to be determined with department manager upon hire. Some weekend and evening hours required for performances. Direct service responsibilities
<b>Salary range:</b>	\$40,000 to \$41,600 annual salary depending on qualifications.

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## **Position Description:**

- ❖ This position serves primarily as a theatre instructor for an estimated 34 participant artists enrolled in the Interact Performing Arts program, and serves as a personal advocate for a sub-set of artists within the program. This position requires strong administrative acumen and technology proficiency - Microsoft Office, Google Drive and, online meeting platforms - to plan and communicate effectively and efficiently. We prioritize candidates that have an active personal arts practice, as this best upholds Interact's organizational values.
- ❖ This position is perfect for anyone with an arts background that interested in working directly with people with disabilities. An ideal candidate will be a creative 'doer' who approaches every project with energy and positivity.

## **Key Responsibilities:**

- ❖ Proactively plan, organize, facilitate, and actively participate in day-to-day artistic programming with team of other theater department staff artists; attend weekly Performing Arts staff meetings; develop, teach, and participate in workshops; maintain artist to staff ratio, and other Performing Arts administrative duties as needed.
- ❖ Perform as a fellow actor in productions and/or write, direct, choreograph, or develop lyrics for productions; requires schedule adjustment annually for shows plus schedule adjustments as needed for additional performance opportunities.
- ❖ Participate in the planning and execution of all theater activities including private (invited) performances for conferences and other special events. Participate in the planning and execution of community-based activities including field trips and community art events.
- ❖ Serve as key advocate for an assigned group of participant artists with a range of disabilities, including but not limited to cognitive, physical, and developmental disabilities. Serve as a mentor and instructor for participant artists; set annual goals, and maintain monthly progress logs and other associated paperwork for each participant artist. Have computer proficiency in maintaining artists' logs.
- ❖ Participate in all required social services and state licensing training. Follow all policies and procedures to ensure participant artists are in a safe and supportive environment at all times.
- ❖ Remain professionally connected with the larger theatre community, integrating Interact's work with the mainstream arts community.
- ❖ Demonstrate oral and written communication skills with colleagues, artists, families, health professionals, community agencies, and units of government.
- ❖ Ability to work with people from diverse racial, ethnic, and economic backgrounds.
- ❖ Other duties as assigned.

## **Benefit Summary:**

- ❖ There are ten paid holidays each calendar year for regular full-time employees.
- ❖ After 30 days of employment, Interact provides 15 days of paid vacation time, per year, for all regular full-time employees. Vacation time accrues per pay period and may be taken after three months of employment. Vacation time accrues with tenure for a maximum of 20 days per year for regular full-time employees.
- ❖ Regular full-time employees earn one sick day per month after the first 30 days of employment.

- ❖ All regular full-time employees are eligible for Interact's health and dental insurance plans after one month of employment. Currently, Interact covers 70% of the health insurance premium. HSA is available.
- ❖ You are eligible to participate in the 403b retirement program and various programs with AFLAC after one year of employment.

**Qualifications:**

- ❖ MFA, BA, and other related experience.
- ❖ Active artistic practice.
- ❖ Ability to work collaboratively as part of a team environment, strong interpersonal skills required.
- ❖ Experience with Microsoft Office Suite, Google Drive.
- ❖ This position will require face to face contact with individuals who are vulnerable to illness, we require that candidates are fully vaccinated against COVID-19.
- ❖ All candidates must pass a required background check prior to hiring.

**Preferred Qualifications:**

- ❖ Experience with improvisation, devised and physical theatre.
- ❖ Experience with movement and/or choreography.
- ❖ Comfortable singing as a soloist or as part of an ensemble.
- ❖ Demonstrated experience in developing, teaching, and evaluating workshops/classes in the arts; arts instruction experience.

**To Apply:**

- ❖ Please send resume, cover letter detailing your interest in this position and three professional references to [shannon@interactcenter.com](mailto:shannon@interactcenter.com).
- ❖ No phone calls, no drop ins.