



**CREATING ART THAT CHALLENGES PERCEPTIONS OF DISABILITY**

1860 Minnehaha Ave W, St. Paul, MN 55104 • PH: 651.209.3575 • [www.interactcenter.org](http://www.interactcenter.org) • [shop.interactcenter.org](http://shop.interactcenter.org)

## **Application Packet**

Thank you for your interest in applying to become an artist with Interact Center for the Visual and Performing Arts!

**Please complete the following application packet IN FULL and return to Colleen Krick.**

Email to: [colleen@interactcenter.com](mailto:colleen@interactcenter.com)

Fax to: 651-209-3579 attn. Colleen Krick

Mail to: Interact Center for the Visual and Performing Arts  
Attn. Colleen Krick, Director of Licensing & Recruitment  
1860 Minnehaha Ave W.  
Saint Paul, MN 55104

Once we have this completed application packet, we will outreach to schedule an intake screening to determine if this program will be a good fit!

**This packet must be filled out completely. Any incomplete application packets will be returned.**

## Interact Center Overview

Since 1996, Interact's mission, **to create art that challenges perceptions of disability**, has opened doors for creators and audiences who might never have seen the art as a life choice, but who now see the arts as essential to their humanity. We were the first – and remain the only – visual and performing arts organization nationally or internationally that is creating full-time at the professional level, offering a complete season of performances and exhibitions to a broad public audience.

In our history, we have produced dozens of original, ensemble-created plays; mounted over four dozen exhibitions of original work; and hosted a national juried arts exhibit in our gallery. Artists are paid fees for performances or commissions on the sale of artwork, that are comparable to standards of other mid-sized arts organizations.

Interact's driving vision of **radical inclusion** recognizes the fact that people with disabilities are uniquely creative and talented but are often locked into failure situations because their creativity is ignored, discourages, or considered inappropriate. Interact's mission challenges that perception. We have been leaders in developing an inclusive creative environment, producing critically recognized work that blurs the boundaries between who "can" and who "cannot," and blending a wide spectrum of talents and abilities by artists with and without disabilities.

Our company has continued to grow throughout the years, starting with only five artists in 1996, to well over 100 artists today!

Through our mission, Interact **creates art** in a spirit of radical inclusion; **inspires artists and audiences** to explore the full spectrum of human potential; and **transforms lives** by expanding ideas of what is possible.

## What happens at Interact?

Interact is a place where artists with disabilities come to enhance their creativity and build their talents through the daily practice of theater and visual arts.

This means that your artistic goals come first – Interact is about what you can do, and where you want to go with your life. All staff members at Interact are trained to provide services and supports to meet your own unique health and safety needs. Staff members are all professional, working artists themselves, who will teach and mentor in ways that maximize **your** artistic growth.

Interact programs flourish in an environment of **radical inclusion...** an environment in which artists with and without disabilities work side-by-side to create the most exciting, most rewarding work possible. We invite professional artists from the community into our work as fellow performers, workshop facilitators, teachers, and mentors; AND we create opportunities for Interact artists to move beyond our own theater and studio programs as collaborators in the broader arts environment.

**Interact Performing Arts** mounts original theater productions each year, created and performed by the artists in our company – that's you! Throughout the year, the Performing Arts ensemble engages in daily workshops in all aspects of theater, guided by our staff of professional theater artists. We work in areas such as improvisation, dance or stage movement, vocal and instrumental music, script development, and a wide range of theater techniques. Professional actors and theater artists from the Twin Cities arts community join Interact as guest actors, mentors, and workshop leaders to broaden the scope of art forms and expertise available to our ensemble. All Interact artists are paid a fee when they take part in our productions.

**Interact Visual Arts** mount public exhibitions each year through the Interact Gallery, and we have developed a wide network of off-site exhibitions that put Interact artists in the public eye throughout the community. Our staff of professional visual artists provide daily instruction in painting, drawing, sculpture, clay, textile work, and a range of other media, and we regularly invite mentors from the greater arts community to facilitate workshops and special projects. Artists in our Visual Arts studio expand their experiences when they attend exhibitions at other galleries and art centers, and other community arts events. All Interact artists are paid a standard commission when we sell their artwork.

# Program Expectations

## The Interact Schedule:

- Interact is a Monday through Friday program, with programming hours from approximately 9:00am to 3:30pm.
- **We ask that all artists commit to participating at minimum 3 days per week.**
- For performing artists, 3 attendance days must include Tuesday, Wednesday, and Thursday.

## Program Funding:

- Interact Center is licensed by the Minnesota Department of Human Services under chapter 245D and offers Day Support Services.
- Artists attending Interact Center should work with a case manager to develop a service agreement that authorizes payment for our services.
- **If you do not have a case manager, call the county where you live and ask for a social services intake.**
- **Typical funding options include:**
  - o HCBS waivers
  - o Direct county contracts
  - o CDCS contracts

## Transportation:

- Interact does not own vehicles for transportation but will assist you in managing your transportation rides to and from Interact through services such as Metro Mobility.

# Admission Criteria Policy

Interact Center will comply with all applicable laws governing equal employment opportunity. This policy extends to all applicants and employees, and to all aspects of the employment relationship including, but not limited to recruiting, hiring, promotions, transfer, and compensation.

More specifically, Interact does not discriminate against anyone because of race, color, creed, religion, national origin, sex, marital status, disability, status with regard to public assistance, sexual orientation, and age.

## **The Admission Process for Potential Clients:**

### **Step 1: Inquiry & Application**

An interested artist, family member, case manager, etc. inquires about services. After speaking with the Director of Licensing and Recruitment, an artist may be sent an application packet.

### **Step 2: Screening & Tours**

After an interested artist returns a completed application packet, a tour and/or initial screening will be scheduled. Partially completed applications will not be accepted. During the initial tour/screening, Interact program specifics will be discussed, and the interested artist should be prepared to discuss their motivation in wanting to join the program.

### **Step 3: Experience Day**

After the tour/screening, an artist may or may not be invited to participate in an experience day at the center. This experience day gives the artist an opportunity to participate fully in a day of programming before committing. Interact staff will also have the day to work with the artist to ensure the program has adequate supports and will be a good program fit.

### **Step 4: Intake Meeting**

An intake meeting with the full support team will be scheduled and completed for those artists accepted into the program.

### **Step 5: START!**

After the intake meeting, the artist can start attending!

## **Individual conditions the center is not prepared to accept:**

Interact Center does not discriminate against anyone because of race, color, creed, religion, national origin, sex, marital status, disability, status regarding public assistance, sexual orientation, or age. However, due to the center's spacing and staffing ratios,

Interact Center is not prepared to accept clients with a history of severe physical aggression toward others or clients that require a consistent in-person staffing ratio during the day of 1:1 – 1:4. Interact Center does not have lifts available, so clients admitted must maintain a degree of independence, including being able to self-transfer when toileting. Interact Center is also not prepared to serve individuals who have communicable diseases requiring isolation. All individuals at Interact (in-person) are required to be vaccinated against COVID-19 and able to wear a properly fitting mask throughout the day. **Interact limits admissions to individuals that demonstrate clear artistic achievement, potential, or motivation to pursue art in a professional manner.**

Please be aware that Interact Center does not currently have interpreters available during daily programming.

**NOTE: Currently due to COVID-19, tours are not being conducted. All screenings will be completed over Zoom or conference call.**

## Artist Application

| Personal Information    |                      |            |
|-------------------------|----------------------|------------|
| First Name:             | Middle Name:         | Last Name: |
| Date of Birth:          | Sex:                 |            |
| Address:                | Metro Mobility ID #: |            |
| PMI #:<br>Funding Type: | SS #:                |            |
| Phone Number:           | Email:               |            |

| Guardian / Legal Representative (write N/A if own guardian) |                           |
|---|---------------------------|
| Name:   |                           |
| Phone Number:   | Alternative Phone Number: |
| Address:  | Email:                    |

| Medical Information       |   |
|---------------------------|---|
| Diagnosis:                |   |
| Allergies:                |   |
| Dietary Restrictions:     |   |
| Medical History:          |   |
| Seizure Protocol:         | <input type="checkbox"/> Y <input type="checkbox"/> N |
| DNR (do not resuscitate): | <input type="checkbox"/> Y <input type="checkbox"/> N |

| Living Arrangement  |                 |
|---|-----------------|
| <input type="checkbox"/> Lives alone <input type="checkbox"/> Lives with spouse <input type="checkbox"/> Lives with family <input type="checkbox"/> Group home<br><input type="checkbox"/> Other: _____ |                 |
| Residential Supports (if applicable)  |                 |
| Company name for your group home or apartment setting:  | Contact person: |
| Phone Number:   | Email:          |

| Emergency Contact #1 (REQUIRED) |               |
|---------------------------------|---------------|
| Name:                           | Relationship: |

|               |  |
|---------------|--|
| Address:      | Preferred contact method:<br><input type="checkbox"/> Phone <input type="checkbox"/> Email |
| Phone Number: | Email:   |

|  |  |
|--|--|
| <b>Emergency Contact #2 (REQUIRED)</b> |  |
| Name:                                  | Relationship:  |
| Address:                               | Preferred contact method:<br><input type="checkbox"/> Phone <input type="checkbox"/> Email |
| Phone Number:                          | Email:   |

|  |             |
|--|-------------|
| <b>Primary Physician Contact information</b> |             |
| Provider Name:                               |             |
| Clinic Name:                                 | Address:    |
| Phone Number:                                | Fax Number: |

|   |             |
|---|-------------|
| <b>Case Manager (regarding funding source, i.e. Waiver Case Manager etc.)</b> |             |
| Name:   | Company:    |
| Phone Number:   | Fax Number: |
| Email:  |             |

|   |                   |
|---|-------------------|
| <b>Additional Case Manager/Social Worker/Service Provider (if applicable)</b> |                   |
| Name:   | Company:          |
| Phone Number:   | Fax Number:       |
| Email:  | Service Provided: |

|   |                   |
|---|-------------------|
| <b>Additional Case Manager/Social Worker/Service Provider (if applicable)</b> |                   |
| Name:   | Company:          |
| Phone Number:   | Fax Number:       |
| Email:  | Service Provided: |





**What is your funding source?**

- HCBS Waiver (i.e. DD, CADI, CAC, BI)
- County Funding
- CDCS
- Other: \_\_\_\_\_

**Do you have a current service agreement?**

- |   |                             |                                   |
|---|-----------------------------|-----------------------------------|
| <input type="checkbox"/> YES – DATE SPAN: | <input type="checkbox"/> NO | <input type="checkbox"/> NOT SURE |
|---|-----------------------------|-----------------------------------|

**What county do you live in?**

|  |
|--|
|  |
|--|

**Which staffing ratio would best support you?**

- |                              |                              |   |
|------------------------------|------------------------------|---|
| <input type="checkbox"/> 1:6 | <input type="checkbox"/> 1:8 | <input type="checkbox"/> Neither option |
|------------------------------|------------------------------|---|

**Which days of the week would you like to attend?** (Minimum 3 days/week; must include T/W/Th if in Performing Arts. Interact is currently prioritizing those looking for 4-5 days/week)

- Monday    Tuesday    Wednesday    Thursday    Friday

**Why do you want to join Interact?** Please be as specific as possible. We are looking for highly motivated individuals to join our program!

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|--|

**VISUAL ARTS: What type of artwork do you enjoy making the most?**

For example: acrylic painting, pencil drawing, sewing, knitting, jewelry/beading, ceramics...

**PERFORMING ARTS: What type of performing art do you enjoy doing the most?**

For example: improvisation, singing, dancing, acting, comedy, script writing...

**Is there anything else you would like to share with us?**

**We look forward to seeing you soon!**

**Interact**