



Since 1996, Interact's mission to create art that challenges perceptions of disability has redefined who is included in creating the artistic vocabulary. Our entourage of 100+ actors and visual artists with disabilities creates all original work, sustains rigorous professional standards, and explores ideas through the lens of the entire spectrum of disability labels. Our uncompromising vision of radical inclusion dissolves concepts of who "can" or "cannot," blending the talents and viewpoints of artists with and without disabilities, and artists from mainstream and marginalized communities. <http://www.interactcenter.org>

### **Position Description**

This position serves primarily as an art instructor substitute instructor for an estimated 60 artists enrolled in the Interact Visual Arts program, and serves as an instructor for an area of 8 – 11 artists within the program. Ideally candidates should have some experience in client care for a vulnerable population. This position is expected to have some administrative acumen in order to plan and communicate efficiently. We prioritize candidates that have an active personal arts practice, as this best upholds Interact's organizational values.

### **Key responsibilities:**

- Respond to calls via e-mail and text to cover the artist area for a core instructor as needed both planned and on an on-call basis for both short term (daily) and long term coverage. On call contact from instructors to substitutes occurs between 7:30 AM and 8:00 PM.
- Engaging with artists while maintaining professional boundaries to offer advice and feedback on 2D and 3D works of art while following lead of the artist's advocate.
- Participate in all required social services and state licensing training; follow all policies and procedures to ensure clients are in a safe and supportive environment at all times.
- Candidates must be willing to assist clients with personal needs, including toileting, if required.
- Maintain communication log for absent instructor concerning work progress, artist goals, and artist client concerns.
- Work retail gallery shifts for special events outside of regular work hours as available (St Paul Art Crawl, Interact gallery shows, Holiday Art Sale, etc.)

### **Qualifications:**

- Demonstrated experience in developing, teaching and evaluating workshops/classes in the arts and arts instruction required. All 2<sup>nd</sup> round interviewees will give a 1 – 2 hour workshop to 4 artists with a variety of experience levels.
- Ability to work collaboratively as a part of a team environment; strong interpersonal skills required.
- Experience in the social services or disability community highly preferred; knowledge of ASL a plus.
- Candidates of diverse backgrounds are strongly encouraged to apply.
- All candidates must pass a background check prior to hiring.
- Background in fibers/textiles is ideal.

**KNOWLEDGE, SKILLS, AND ABILITIES:** Demonstrate communication skills (oral and written) with artists, families, health professionals, community agencies, and units of government. Demonstrated ability to work with people from diverse racial, ethnic, and economic backgrounds. Must pass a background check; required by DHS Licensing Department

**Reports To: Visual Arts Department Manager**

**Status: On call; 9:00 AM – 4:00 PM M-F. Occasional early arrival in mornings and evening/weekend hours.**

**\*NOTE\* The nature of this position is on call, there is no minimum guarantee of hours**

**Hourly: \$15.00**

**Involvement with clients: Direct service responsibilities**

**To apply, please send a resume and cover letter to Director of Operations at**

**[operations@interactcenter.com](mailto:operations@interactcenter.com)**